



**TEMPER OF THE TIMES.** *The below are from articles appearing in Savannah newspapers in March 1856.*

**BEAR WOMAN.** - We have not yet had the leisure to call on Miss Julia



Pastrana, but a friend who had done himself that honor informs us that he found her all that she is represented to be.

He says she is certainly the most curious looking being in the world. Her face is completely covered in thick black hair which is like that upon a Baboon or Bear. She dances and sings very prettily for the amusement of her audience and appears to be quite intelligent. There is no humbug about her, and take her altogether she certainly is the most extraordinary being in the world. We would advise our readers to lose no time in seeing her for she leaves after this week. She is well worth seeing.

*Savannah Morning News.* March 3, 1856.

### BROUGHT TO JAIL.

On the 20<sup>th</sup> inst. a Mulatto Man, named Scipio, who says he belongs to Joseph Lyons, of Gadsen county, Florida, five miles from Quincy. He is 5 feet 9 inches high, about 27 years of age, and says he ranaway about the last of August, 1855.

M.S. D'LYON, Jailor.

*Savannah Morning News.* March 3, 1856.

### TO CARPENTERS, MASONS, PLASTERERS, AND TIN ROOFERS.

Proposals will be received by the subscriber until Thursday, 4 o'clock, P.M., for the building of a three story dwelling on Gaston street, fronting Forsyth Park.

— For more particular information inquire at his office.

John S. Norris, Architect.

*Savannah Georgian.* March 8, 1856.

(For the Savannah Georgian.)

Savannah, GA., March 11<sup>th</sup>, 1856.

MESSRS. EDITORS: In consideration of the many recent robberies of ornamental plants, vases, &c., which have taken place in Laurel Grove Cemetery, and from the fact that no protection is extended by the city authorities to this sacred place, I propose that a subscription list be opened at your office, in order to raise sufficient money to offer a large reward for the apprehension and conviction of any person who has or may be concerned in any such crime.

A LOT HOLDER.

*Savannah Georgian.* March 13, 1856.

**EASTER BALL.** - Mons. Nichols gives one of his Soirees on the evening of the 24<sup>th</sup> at St. Andrew's Hall. Mr. N.'s Balls are the most chaste and select character, as no one is permitted to enter the Hall without a ticket from Mr. N. himself.

To all lovers of Terpsichorean pleasure, we can only say, go to St. Andrew's Hall on Monday night next.

*Savannah Georgian.* March 23, 1856.

**TWO MEN DROWNED.** - The Coroner held an inquest yesterday over the body of John Kennedy, found in Savannah River. Mr. K. was a native of

Ireland, and had been missing about a week. He leaves a daughter in New Brunswick, N.J.

Also over the body of an unknown man, supposed to have been the carpenter of the ship Kertch, which cleared for Liverpool on the 27<sup>th</sup> February, as he was missing about that time.

*Savannah Georgian.* March 23, 1856.

### COOKING WITHOUT FIRE.

— The last invention is a plan for cooking without fire, described in the *Scientific American*. The invention is a combination of cooking dishes, placed one above the another, the bottom of one vessel fitting on the top part of the dish below. In the lower dish of all, a small quantity of quick-lime is placed, and then, by means of a tube, cold water is introduced upon the lime. - Chemical action generates intense heat, whereby the articles on the dishes are quickly cooked, ready for the table.

*Savannah Georgian.* March 23, 1856.

**SMALL TALK.** - Nobody abuses small talk unless he be a stranger to its conveniences. Small talk is the small change of life; there is no getting on without it. There are times when "It is folly to be wise;" when a little nonsense is very palatable, and when gravity and se-

dateness ought to be kicked down stairs. A philosopher cuts a poor figure in the ball-



**TEMPER OF THE TIMES.** Continues at the end of the newsletter.

## GREEN-MELDRIM HOUSE

### CALENDAR

March 2026

- Monday, March 2 at 10 a.m. –**  
**What We've Learned as We Think About Tea** for GMH volunteers  
- **5 p.m.** reception/music at 6 p.m.– ***Come Rain or Come Shine***
- Tuesday, March 3 at 1 p.m. –** Risen Savior/7<sup>th</sup> graders
- Thursday, March 5 –** SAAW – Preview at Harper Fowlkes House
- Friday, March 6 –** SAAW/Gala
- Saturday, March 7 –** Tea and Charles Green; Mrs. Martie Campbell Thomas' funeral; SAAW Home Tour
- Tuesday, March 10 at 11:45 a.m. –** Veritas Academy/9<sup>th</sup> graders  
- at **5:30 p.m.** social/6 p.m. program - **VICTORIAN SOCIETY/ SAVANNAH CHAPTER.** Speaker: **Caroline Giddis Macia,** Curatorial Research Associate, High Museum of Art
- Wednesday, March 11 at 5 p.m. –** Keepers of Historic Green-Meldrim House monthly meeting
- Thursday, March 12 at 3 p.m. –** Baker County High School  
**6 p.m. – GMH PARLOR PRESENTATION – “Shopping in New York for a Savannah House, 1850-1855”** with John Ward
- Friday, March 13 at 4 pm. –** Photo workshop
- Wednesday, March 18 at 4:30 p.m. –** Private Tour
- Monday, March 23 at 2:30 p.m. –** House/Church Combo – National Trust
- Tuesday, March 24 at 1:30 p.m. –** Brookwood School/5<sup>th</sup> grade

### TOUR RESERVATION:

- Tuesday, March 3 at 1 p.m. –** Risen Savior - 30 students 4 adults – 7<sup>th</sup> and 8<sup>th</sup> graders
- Tuesday, March 10 at 11:45 a.m. –** Veritas Academy -14 students 2 adults - 9<sup>th</sup> graders
- Thursday, March 12 at 3 p.m. –** Baker County High School – 35 History Club students
- Monday, March 23 at 2:30 p.m. –** National Trust Study Tour – 16p/House-Church combo tour
- Tuesday, March 24 at 1:30 p.m. –** Brookwood School – 35 fifth grade students/15 adults
- (Let Jamie or Jennifer know if you would like to help with special tours like these.)**

### SHOP NEWS:

- Thank you to **Leslie Larson** who has recently begun volunteering in the shop!
- **See new stock items:**  
Colorful scarves for spring- \$45  
New assortment of bath steamers by **Body Restore** in delightful scents – Botanical Mix, Citrus. \$12. Also see the Steamer Warming Eye Mask - \$12



### DOCENT NEWS:

- **Don't you hate when that happens?!** Staff and volunteers recently “moved the furniture around” on the Bedroom Level without telling docents! They apologize. Please know that this was done to make a more cohesive story with our artifacts. The NE Bedroom now holds much of the larger furniture from the Julien Green container received in 2015. The focal point of the room is the

### **Large Rosewood**

**Bookcase.** In addition there is the **Walnut Sofa/ recently restored (with a better fitting box riser), Round Table/ recently restored, Three Walnut Red Ball Chairs (by the Round Table), Gaming Table, Cachepot painted by Eleanor, Garde Vin (wine cooler), Sewing/Jewelry Box on table of a marble top table, Octagonal Table, Brass Fire Tools, Square Framed Mirror.** The **Charles Green Arm Chair with Lion Crest** is now in the SW corner of the Sherman Room. The **English Chest of Drawers** which lore said was the piece of furniture Green bought while a young man in England (as per his will) has been disputed as a 20<sup>th</sup> century piece (as per **Leigh Keno** of *Antiques Roadshow* fame). The chest is now in the Julian Green Room. The bonneted exhibition case filled with ephemera has been moved out. Of the NE Bedroom. The artifacts will be placed in the Gothic exhibition cases in second floor hall at some point in March. The old (worn out) foamcore panels (from 2015) have been removed. Photocopies of the Julian Green timeline are in “his” room and are there for the taking (by visitors). The marble top table which used to be in the Julian Green Room was moved to the Decorative Arts Room because it is more in keeping – period-wise -- to the era of the furniture exhibited there. A marble top table has been placed in the center of the Sherman Room. We hope one day to acquire a table fitting of the historic importance of the room. Also, the green rug has been re-



moved from the Meldrim Room/ Bride's Room. That room will see some attention soon. All of this was done to make our exhibitions better and we know the way to do that best is to inform you – even though it is after the fact!

**Training:** We determined not to hold the **Docent Training Class** in the spring. We will present the program in the summer. Let Jamie know if you have prospective docents.

### **MARCH PROGRAMS:**

- **HOLD ON TO YOUR FASCINATOR!** [Monday, March 2 at 10 a.m.](#)  
**What We've Learned: *Tea and Thee*** for Volunteers

As we anticipate the **Savannah Architecture and Antiques Weekend** with the special guest being **India Hicks**, daughter of Lady **Pamela Hicks**, a lady in waiting to **Queen Elizabeth II**, we have been thinking about tea and what it all means. We would like to share that with you on Monday, March 2 at 10 a.m. There will be strawberry and angel food cake (our substitute for Victoria sponge). FYI GMH will put on a morning tea for SAAW on Saturday, March 7.

- **COME RAIN OR COME SHINE:** [Monday, March 3—5 p.m. wine and cheese reception, 6 p.m. the music begins.](#)

We have been told the GMH's double drawing rooms are "the best rooms in town." And, the same goes for the grand piano. So, we will be exercising both in the most wonderful way on the first Monday of the



month when **David Weiser** of *Amici Music* and **Maria Zouvas** of the *Savannah Voice Festival* will provide a musical show spotlighting their versatility as musical performers with selections from Broadway to Schubert and Chopin. Step away for your daily life and come listen to the beautiful music in our beautiful space. Admission: \$55. Purchase online at [savannahvoicefestival.org/events-tickets/](http://savannahvoicefestival.org/events-tickets/)

### **- SAVANNAH ARCHITECTURE AND ANTIQUES WEEKEND**

(SAAW) – [March 5 through 7:](#)

Please know there are a few – very few tickets available. Check the website for availability:

[savantiquesweekend.com](http://savantiquesweekend.com)

For GMH volunteers that weekend, please know if someone identifies him/herself as a SAAW attendee they may receive a tour from us. Delighted to have them!

### **- PARLOR PRESENTATION:**

**Shopping in New York for a Savannah House, 1850-55**

**Presenter: John Ward**, Consultant, former Head of Department, Silver and Vertu, Sotheby's, New York  
[Thursday, March 12 at 12 at 6 p.m.](#)

Free public program.

Seating reservations are required.

912-2333845; in-

[fo@greenmeldrimhouse.org](mailto:fo@greenmeldrimhouse.org)

Using the Green-Meldrim House as an example, John Ward, fine arts consultant/former Head of Silver Department, Sotheby's New York, will discuss retail trends and shopping for domestic architectural details in the mid-19<sup>th</sup> century. Charles Green's Gothic Revival home is an excellent case study because of the ledger for the construction of the home which includes all vendors, materials and workman involved with the building of the home.

### **-- VICTORIAN SOCIETY/ SAVANNAH CHAPTER – MARCH MEETING**

**Date:** [Tuesday, March 10 – 5:30 social/6 p.m. program](#)

**Speaker: Caroline Giddis Macia**, Curatorial Research Associate, High Museum of Art. She specializes in European and American women artists of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

### **UPCOMING/APRIL AND MAY:**

- **Green-Meldrim House/St.**

**John Church Combo Tour –**

Wednesday afternoons at 4 p.m. in April and May beginning April 8<sup>th</sup>. We will schedule workers in April.

- **Early Bird's Walking Tour/ Urban Landscape—Heart of the Landmark District –** Saturdays at 8 a.m. in April and May beginning April 11.

- **Tea Time at the GMH:** The GMH plans to present a program about women and tea in the early 20<sup>th</sup> Century on Monday afternoons at 4:30 p.m. in April and May beginning on April 13. Stay tuned!

### **WORTH MENTIONING:**

- **Snowy GAH (attendance 63p):** Colleague **Lisa Denmark** – Professor and GMH Volunteer – was the location arrangements coordinator (a thankless job) for the recently held (January 29-31) Annual Meeting of the **Georgia Association of Historians**. Her great goal was to show off her hometown to her colleagues,



**Guess you can't see the snow!**

i.e. “Everyone wants to come to Savannah!” The GMH agreed to host the reception preceding the keynote address on Saturday, January 30. All seemed to be going as planned until SNOW. Attendees fell by the wayside, volunteers begged to stay home. But, wasn’t it beautiful. We pulled off a nice reception and Paul Pressly gave a notably satisfying keynote address in Cranmer Hall – all as it gently snowed outside. The volunteers who were able to make it and work the event were **Ron Baker, Alaina Berk, Lisa Holbert, Linda Kanda, Leslie Larson, Raleigh Marcell, Dorothy Moore, Rob Sheridan, John Sorel, Janet Willingham. Jennifer McCarthy** made trays lovely before she slipped away. **Brady Rupard** made the guests banana pudding! Expressing her thanks Lisa Denmark wrote, “Please extend our sincere thanks to all of the volunteers of the Green-Meldrim House, who braved the weather to make sure the reception went off without a hitch.”

- **CEO Roundtable (12 guests, 24p for the reception):** Through a colleague at the John and Ethel Ford House in Grosse Pointe, MI, a group of museum CEOs met in Savannah February 2-3., coordinated by **Darren Macfee of Nonprofit Wizards.** Macfee holds retreats around the country, where leaders can step away from their sites and interact in a confidential environment about their issues and stumbling blocks to success. **St. John’s Church** allowed meeting space for the retreat. Attendees toured GMH and were special guests at a reception attended by Savannah museum friends. **Brady Rupard**, former intern from SCAD and Southern foods prodigy, pulled together an exceptional spread - ham biscuits, blacked pea salad, tassies,

and individually wrapped pralines. Thank you for helpers **Sharon Cross, Kathy Conroy, Brady Rupard, and John Ward.**

- **Madeira Program (91p): Raleigh Marcell and Jamie Credle** executed seven Madeira programs during February. All were well attended and the last four sold-out. Thank you to **Ron Baker and Lisa Holbert** who assisted with the program.

- **SuperMuseumSunday, February 8, 2026 (334p):** For this annual free museum day (the Sunday before Georgia Day – February 12) the GHM did something new. Instead of offering a “tour route,” attendees were able to access the rooms throughout the house at their own pace and in their own individual sequence. This approach worked nicely and reduced the waiting in line outside. Thank you to the workers – **Sofia Allman, Elizabeth Carroll, Alicia Fernandez, Lena Jonsson, Lila Kennickell, Josie Olvey, Maggie Smith, John Sorel, Cora Varndoe, and Janet Willingham.** We hosted 334 patrons in 3 hours!



- **Association of the Study of African American Life and History/ Savannah Chapter (12p):** At the request of **Vaughnette Goode-Walker**, Director, Ralph Mark Gil-

bert Civil Rights Museum, the ASAALH/Savannah Chapter met in the GMH Dining Room on February 19. Following the adjournment of the meeting, former **Savannah Mayor Otis Johnson** asked to see the room where 20 African American preachers met with General Sherman. He was moved by the experience and noted how exceptional the space is to African American history. He feels **Special Field Order 15** was a direct result of the humanitarian disaster at Ebenezer Creek. He also noted the remarkable eloquence of **Garrison Frazier** in answering the questions posed to him by military officials. He doubted there had been time or space to prepare responses prior to the meeting – as the invitation went out on January 11 and the meeting was on January 12.

- **Tru Helms on St. John’s Church:** On February 9, Tru Helms provided the assembled volunteers a terrific dose of her research into St. John’s Church. She has reviewed archival material at the Georgia Historical Society as well as the archives at St. John’s. A takeaway for the presentation is the continuing evolution and stylistic impact of the church which has gone from “chasted to harmony.” An 1850s newspaper conveys that the church was a “completely different church” (Gothic Revival) stylistically. With the last big church constructed being Trinity Methodist, which is in the Greek-Revival style. SJ’s was “chasted, unembellished, modest, simple” with its glory being its hammerbeam ceiling. As the building evolved, its current state is “harmony” with all of its interior elements – chancel, organ, reredos, windows, light fixture, etc. Thank you,

Tru for the program and your good research.

- **French Connection:** On Saturday, February 22 our friend **Valerie Kuhn Granzow**, French Honorary Consul in Savannah, brought by **Fabrice Rozie**, Director of Villa Albertine in Atlanta, to see the GMH. The **Villa Albertine Atlanta** program is dedicated to fostering connections between France and the Southeastern United States, encompassing Georgia, North Carolina, South Carolina, Tennessee, Mississippi, and Alabama. He was making connection and hoping for collaborations in Savannah. He was impressed with the house and the Julian Green connection.



## VOLUNTEER SPOTLIGHT

Anne Martell

**Hometown:**

Tallahassee, FL

**How long have you**

**been involved with the GMH?**

Nov. 2025

**Something interesting you would like the GMH folks to know about you:**

My ancestor John Eppinger built the Eppinger Tavern, 110 East Oglethorpe Street, circa 1770 – the oldest brick structure in Savannah.

**What do you do at the GMH?**

Currently door greeter & Sophie's Shop – but I trained to be a docent and can't wait!

**What do you like best about the GMH?**

The volunteers! Meeting people from all over the world touring the home is exciting.

**Do you have a funny or interesting story to share about your involvement with the GMH?** Being a part of the Savannah Voice Festival was so magical. I loved hearing the opera singers live in rooms where I am cer-

tain the Greens and the Meldrims entertained.

**What do you do for fun outside the Green-Meldrim House?**

I have two senior dalmatians

that love long walks. My husband and I enjoy volunteering at church, traveling and I paint abstracts in oil.

**What are your hopes and dreams from the GMH?**

I would hope to become as proficient with tours to be an asset to the GMH. I dream of discovering something unique at the GMH that isn't commonly known.



## LOOKING AT THE GREEN-MELDRIM HOUSE GUEST REGISTER.

During the month of February 2026, the Green-Meldrim House saw visitors from throughout the United States and around the world. Our international guests were from Hunter Valley, Australia; New Castle, Australia; Redcliffs, AB, Canada; Thunder Bay, Canada; Oamaru, New Zealand. **Interesting states and hometown names** include Deep Run, CT; Lakewood, CO; Delaware; Golden, IL; Harveyville, KS; Agawam, MA; Thomaston, ME; Grand Rapids, MI; Hoover Lake, MN; Imperial, MO; Omaha, NE; Concord, NH; Ramsey, NJ; Schenectady, NY; Cornelius, NC; Minot, ND; Sturgis, ND; Canby, OR; Lititz, PA; Hudson, OH; Tega Cay, SC; Brentwood, TN; ; Frisco, TX; Utah; Rice, WA; Sparta, WI, etc.

**How did they hear about us?** Social media, pamphlet, Basilica Tour, I

used to live in Savannah, online search, Margaret Thatcher told me, drive by, come upon the house while walking, Tour Pass, bookstore, Free museum day, family, SuperMuseumSunday, Visitor Magazine – “Museum Guide,” our wonderful friends who live in Savannah, reading about the homes, brochure at Planter's, the church next door, history love, hop on/off tour, people on the street, been here before, Visitor Center, Google, grew up in Lancaster, OH, saw the house from the square across the street, recommendation, Today's Civil War Tour – “Brad” – “best house tour,” food tour guide, tour guide at Low House, waiter @ The Olde Pink House.

**Comments:** *From Birthplace of William T. Sherman. I used to live in Savannah and photographed the house! Great tour today!! Amazing history – wonderful tour – beautiful home. Super Great Tour Guide. Absolutely Great – John is wonderful. Tour guide John Sorel was awesome! Strikingly beautiful home. I love this house. Beautiful Gothic Revival home! Massive. Impressive windows and love the sliding doors. Finally! Visit this lovely home! Best house we've seen in Savannah. Wonderful tour – tour guide is excellent. So rich in history! Awesome! Stunning! Love the architectural details. We loved the Madeira program! Thank you. Love the house & stories. Beautifully preserved!! Love the details about the meeting with the ministers. We love this one and came by numerous times. Incredible. From one Brit to another, we loved the home! Fantastic! Love John. Knowledgeable docents. Great to learn about.*

# THE TEA CONNECTION: India Hicks's Visit Sparks Conversation about Empire, Global Trade, Charles Green, and England's Favorite Beverage!

The impending visit of **India Hicks**, the granddaughter of Earl **Mountbatten of Burma**, with her connections to the British Royal family – including being a bridesmaid at Lady Diana Spencer's wedding to Prince Charles in 1981, got us thinking about empire and the GMH's connection. Somehow associations with royalty gives one pause. Hicks is the "headliner" for the *Savannah Architecture and Antiques Weekend* (March 5 – 7), of which the Green-Meldrim House and Andrew Low House are the beneficiaries. This will be the 10<sup>th</sup> SAAW weekend, made all the more notable for Hicks's appearance. The SAAW events are expected to sell out if they have not already.

I heard someone describe Charles Green's prospects as being that of "a second son." But when one looks up the term, "second son," on AI, this resulted: "In the context of the English gentry (landed, non-noble families) and aristocracy, the "second son" refers to the male child born after the heir, who did not stand to inherit the family's main country estate or title due to the strict system of **primogeniture**." Aspirations for Green's "gentry" connections are misplaced. He was "in trade," meaning "earning a living through commerce, retail, or manufacturing rather than through landownership or the

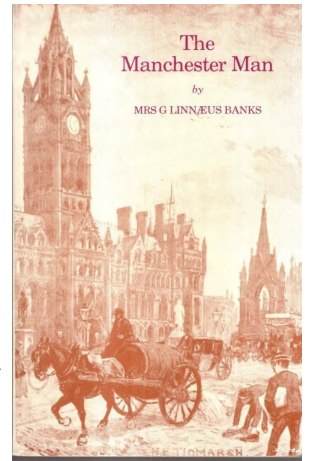
learned professions (law, church, medicine)." He clerked at a Liverpool shipping firm in his teens, which one – we do not know. Jennifer is researching how and why Charles got from Halesowen, his hometown, to Liverpool 100 plus miles to the north. It seems that Charles's widowed father moved the distance to Liverpool when his son was young. His older sister, Eliza, who had married a John Low in 1831, was in the city at the time.

As we do not know the actual reason for Charles Green's immigration to the US, we can speculate that it has to do with "opportunity" and what it could afford him that was not available in England. When he stepped on American soil he did so as a British subject, something he would remain for the rest of his life. The 1980 bio of Green written by Nancy Alderman, a student at Armstrong, states that he declared his American citizenship on 24 January 1837, as is borne out by historical documentation. Our archivist-friend doubled checked this and found Charles Green's name within the U.S. Naturalization Records, 1790-1910, but the record is an "Alien Declaration" for people who "at least initially expressed the intention NOT to become a U.S. citizen." His obituary reads, "He never renounced his allegiance to Great Britain . . ."



We ask, "What was it about him that propelled him to success?" When I typed in the character traits of an 19<sup>th</sup> century English cotton merchant, the following is what AI told me,

A mid-19<sup>th</sup> century British cotton merchant was typically a fiercely competitive, ambitious, and politically active individual . . . driven by



industrial capitalism and free-trade ideologies. They were characterized by a strong work ethic, a focus on global trade expansion, and often a staunch commitment to rationalist principles.

The expression '**Manchester Man**' is used to describe an ambitious, self-made man whose wealth and political influence is based on commerce and manufacture. The term perhaps has its origins in a book of that name by the Victorian novelist Isabella Banks.

Key characteristics included:

- **Dynamic Entrepreneurship:** They were often self-made, driven, and highly competitive, leading to rapid expansion in cities like Manchester (Cottonopolis).
- **Political Ideology:** Many . . . advocat[ed] passionately for free trade and frequently acting as eloquent speakers.
- **Pragmatic & Rational:** They combined intense business focus with a belief in industrial progress and, sometimes, philanthropic paternalism, often seeing themselves as leaders of a new industrial age.
- **Ambitious & Status-conscious:** They often sought to mirror the lifestyle of the landed gentry, investing in large, comfortable, and

private family homes while building wealth.

· **Technological Optimists:** They were driven by the efficiencies of mechanization and the growth of the textile industry. All of this is very interesting and seemingly “spot on” with regard to Charles Green. Along with being a white, able-bodied, young man who spoke English, he was at “the right place at the right time.” He, like so many English men of business and industry, through drive, innovations, connections, and finesse fostered the empire on which the “sun never set.”

This is why the GMH suggested to the SAAW planners that we present to attendees a program on tea, an exotic commodity so closely linked to English identity, as way to understand Green, his house and its connection with the British Empire – and India Hicks. Is that a stretch!?

And, if you like, please plan to attend a preview on Monday morning, March 2 at 10 a.m. We will have tea. JC



India Hicks and her mother Lady Pamela Hicks taking tea.

## AS WE LOOK TO ST. PATRICK'S DAY 2026 THINK OF SAVANNAH 1856

As we look to our annual bacchanal of St. Patrick's Day, it is amusing to see how foibles of old were handled by the authorities. The writer enjoyed himself in the reporting.

March 1856.

### POLICE COURT.

HIS HONOR MAYOR ANDERSON – Presiding.

No case of special interest or importance “came off” this morning, a few of John Barleycorn's devoted admirers having gotten into trouble on account of said J. B.

**JAMES WELLENS:** -- Drunk, disorderly, and resisting officers. Lodging afforded Jamie at the public expense for a season.

**J. CASLIN, THOMAS CLARK et. al:** -- Arraigned for disorderly conduct. Dismissed, with the admonition of ‘avoid the very appearance of evil.’

**W. LIVINGSTON** – Seaman. Taken up as suspicious character. Not indicating, by his appearance, the possession of much of that rare commodity, character, but having been seen with “summat tied up in a red handkercher,” ordered to be specially inquired after.

HENERY EGGLY and PETER DOROTY. (Bad Eggs).. 2<sup>nd</sup> offence. Fighting. These individuals not having taken out a license for the eye-blackening and tooth-smashing profession, and moreover being instigated to the production of “mutual physiognomical dilapidations” by the Devil – (That functionary is specially reprobated by the Police,) were mulcted in the sum of five and three dollars respectively.

*Savannah Georgian.* March 6, 1856

### POLICE COURT.

HIS HONOR MAYOR ANDERSON – Presiding.

**PAT MOORE:** - Arraigned for intoxication and illegitimate use of the curb stone as a pillow. Fined \$5.

**M. HELMKEN:** - Charged with disorderly conduct, fighting, &c. The belligerent parties, Mr. Helmken and Lewis Davis, having brought up their respective witnesses and proof positive having been made by Hans Hofenscrobenderzollikoffer, or one of his Vaterlanders, that Davis “knocked Helmken his ? his nose on de pavement,” the latter was discharged and the former mulcted in the sum of \$5.

**PAT LOGAN:** - Arraigned for drunkenness, riotous conduct and tearing officer's uniform. Paddy “the broth of the boy,” got into a “stew” with the police, and his wrath was boiling over, he made “hash” of the officer's coat, and was therefore required to “fork” over twenty dollars or go to jail. Pat made a virtue of necessity, and chose the latter. To an enquiring Pharisee, who asked him if rum had not caused it all he responded indignantly: “No, be jebbers! It was the snaking man whiskey.”

**W. DENNIS:** - Drunk and curb stone again. Street lodging and strong breath not being considered virtuous by his Honor, Dennis was dunned for five dollars.

**PAT. LEE:** -- Drunkenness, rioting and disturbance of the public quiet. Patrick in this case ran his vessel on “lee” shore, and expended ten dollars in warping her off.

**THOMAS WADE:** - Apprehended for stealing a watch and small amount of money. Case turned over to the mag-

istrate's jurisdiction. Wade had not weighed consequences, and waded too deep to financial waters.

**JNO. COMINGS:** - Drunk, disorderly and tearing officer's coat. Two horns of the dilemma (quite different from the "horns" Johnny had imbibed) were presented to him; the one sticking into his pocket-book not containing twenty dollars, he was booked for the "Stone House," where leisure, and freedom from troublesome company, will be afforded him for meditation upon the rise and fall of empires, stocks and the Temperance Society.

**THE EFFICACY OF THE SAVANNAH POLICE** – their vigilance in the detection and prevention of offences, combined with the strict accountability to which the City Court holds all offenders, tend greatly to prevent the increase, if not to diminish the ranks of such criminals and disturbers of the public tranquility as are to be found in all populous communities. The police force is excellently organized, both horse and foot, and is of infinite service to the various interests of the city.

*Savannah Georgian.* March 7, 1856.

---

**Continuation: Temper of the Times**

room, unless he leaves his wisdom at home. Metaphysics is intrusive in the midst of agreeable prattles, as a death's head on a festive board. We have met with men who were too lofty for small talk. They would never condescend to play with a ribbon, or flirt with a fan. They were above such trifling; in other words, they were above making themselves agreeable, above pleasing and above being pleased. They were all wisdom, all gravity, and all tediousness, which

they bestowed upon company with more than Dogberry's generosity. A man who cannot talk, has no more business in society than a statue. The world is made up of trifles; and he who can trifle elegantly and gracefully is a valuable acquisition to mankind. He is a Corinthian column in the fabric of society.

*Savannah Republican.* March 28, 1856.

Who is the happy husband? He

Who, scanning his unwedded life,  
Thanks Heaven with a conscience free,

'Twas faithful to his future wife.

*Savannah Georgian.* March 28, 1856



**THE CRADLE AND OLD ARM CHAIR.** – No house is complete without two pieces of furniture – the cradle and the old arm chair. No house is full that hath not in it a babe and a grandfather or grandmother. Life becomes more radiant and perfect when its two extremes keep along with it. The two loves which watch the cradle and serve the chair are one. But how different in all their openings and actions. To the child the heart turns with more tenderness of love. To the aged parent, love is borne upon a service of revenue. Through the child you look forward – through the parent you look forward. In the child you see hope, joys to come, brave ambition, and a life yet to be drawn forth in all its many-sided experiences. – Through the silver-haired parent, you behold the past, in its scenes enacted, its histories registered.

*Savannah Republican.* March 29, 1856

**CAPTURE OF A SLAVER** – Horrors of the Trade. Boston, March 27. – The schooner *Maria E. Smith*, which was seized in this port last summer, on suspicion of being a slaver, and released, has since been caught and carried into Batavia, while in the act of landing 320 slaves brought from Africa. Four hundred and eighty of the negroes had died on the passage. *Savannah Republican.* March 31, 1856.

**THE LADIES OF THE AMERICAN PARTY.** – A lady correspondent of one of our exchanges thus freely expressed her sentiments upon the subject of Americanism:

"In times of yore, 'Spartan mothers' strove to inspire their sons with an unquenchable spirit of patriotism. Once our 'Puritan mothers' gloried in imparting to their children the true principles of freedom, liberty and justice. And shall we, American women, consent to forget their noble examples, and let the love of our country whose borders have been baptized with blood of our forefathers, and the tears of our Puritan mothers, become blotted out from existence in our hearts? No! I believe that true principles, and a spirit of patriotism, and a love of liberty, are advocating by the American party and press, which is to make us *know* and *feel* as if we lived in a country wholly and rightfully our own to protect – our own to govern. May God bless the party styled American, and may success ever attend it, until it is known, and rules from the Atlantic's shores to the broad Pacific's blue waters." [*Know Nothings* – party collapsed over slavery that year] *Savannah Republican.* March 31, 1856

THURSDAY, MARCH 12, 6 p.m.

**GREEN-MELDRIM HOUSE**  
PARLOR PRESENTATION

“Shopping in New York for a Savannah House, 1850–1855”

Free public program.

Call to reserve a seat – 912-233-3845.  
info@GreenMeldrimHouse.org

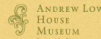
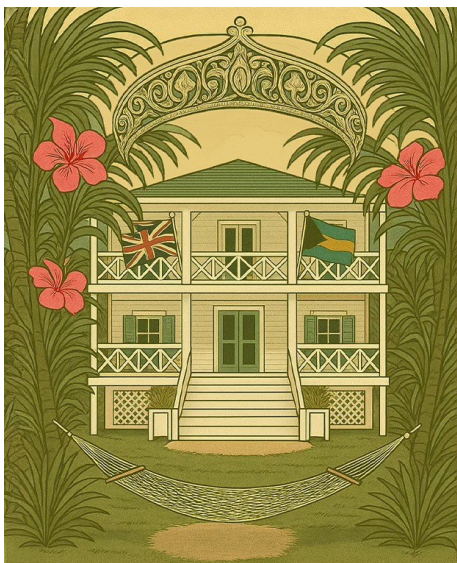


with John Ward  
Art Consultant



BROADWAY NEW YORK.  
SOUTH FROM THE PARK.

151 NASSAU ST.



SAVANNAH ANTIQUES AND ARCHITECTURE WEEKEND

BRITISH ROOTS  
ISLAND STYLE

FEATURING INDIA HICKS

MARCH, 5, 6, & 7, 2026



Savannah VOICE Festival and the Green-Meldrim House Present



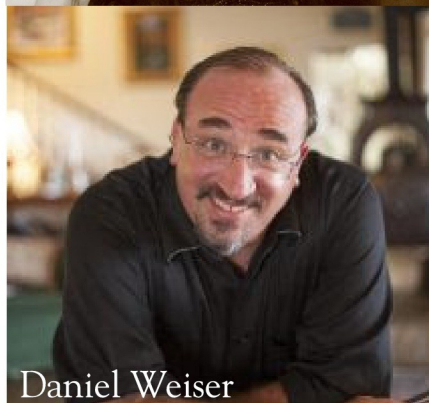
## Come Rain or Come Shine

with SVF's own Maria Zouves and Daniel Weiser of Amici Music

Monday, March 2 | Green-Meldrim House | \$55  
5:00pm Wine and Cheese Reception  
6:00pm Concert



Maria Zouves



Daniel Weiser

This lively program spotlights the thrilling musical versatility of both performers and celebrates songs about the sun, rain, and the moon from both the classical and Broadway worlds including works by Arlen, Berlin, Mercer, Schubert, Chopin, and many more.

DON'T MISS THIS COMMAND PERFORMANCE EVENT!

### HOW TO PURCHASE

Online: [savannahvoicefestival.org/events-tickets/](http://savannahvoicefestival.org/events-tickets/)

By phone: SVF Box Office 855-766-7372  
10am-4pm Mon-Fri

This event is sponsored in part by Toby Hollenberg and Maria Zouves

Dr. Weiser is performing as a collaboration with AmiciMusic



The artists for the 2025-26 VOICE Salon Series are sponsored by Diana Langer Jones